

# JOPUKA PRODUCTIONS

## 2025-2026 TERRESTIRALS INFORMATION PACK



[WWW.JOPUKA.ORG.AU](http://WWW.JOPUKA.ORG.AU)





# About Jopuka

Jopuka is the Central Coast's leading youth arts company — a home for bold ideas, emerging voices, and theatre that means something.

We provide accessible, inclusive, and dynamic arts programming for young people in our region, creating a platform for those often unheard and an environment where talent is nurtured, creative exploration is welcomed, and difference is celebrated. Our stages have launched careers, built confidence, and sparked lifelong friendships.

Founded in 2016, Jopuka is a youth arts charity based on Darkinjung Country. We support emerging artists aged 12–26 across all areas of the youth arts, offering a bold, inclusive, and empowering space for young creatives to explore not only performance, but also writing, design, production, and beyond.

We've staged over 60 acclaimed productions and commissioned 17 new Australian works by emerging playwrights and theatre-makers from across the country.

Jopuka is about audacity, joy, courage, agency, defiance, and change. Jopuka is about youth arts that speak to something deeper. Jopuka is about young people finding their place — and making their mark.

As we move into our next chapter, we remain fiercely committed to our founding principles: young people first, always.



# The Terrestrials 2025 - 2026

Going into the future, The Terrestrials will be our most important resource, a youth advisory board of young people aged 12-26 years old from all parts of the Central Coast Community!

Working directly with the board, our Terrestrials will get a unique insight into how a theatre company works. Most importantly, the panel will become directly involved in creative planning and the discussions that determine the company's future.

We welcome new and old members to apply, as we move in to our 10<sup>th</sup> Birthday year we are excited to have you on board and helping us to shape what is next for Jopuka.

We strongly encourage young people of colour to apply, as well as members of the LGBTQIA+ community to apply.

## Nominations

We are looking for up to 15 young people to nominate. A chair will be selected by the board, and then at the first meeting The Terrestrials will elect the rest of their executive.

All nominees will need to be approved by board before official appointment.

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# Requirements

## **We are looking for young people who are willing to;**

- Contribute time and influence to Jopuka activities, attendance at 4 of 6 meetings a year is a minimum requirement.
- Be ambassadors for Jopuka in the wider community.
- Demonstrate personal attributes such as commitment, leadership, teamwork, creativity and team orientation.
- Demonstrate a passion and enthusiasm for bettering the arts and your peers.



## **Some things you can expect;**

- You'll get to help shape Jopuka going into the future, including advising on production selection and commissioning of new works.
- Discounted show fees & some tickets.
- Be invited to exclusive events and meetings.
- Take part in professional development to help you further your career.
- Have the opportunity to fundraise and organise events
- You'll get a reference upon leaving to use in your Resume/CV.

## **Other requirements;**

- A valid working with children check, if over the age 18, or must obtain one upon turning 18.
- Provide a referee\*, who can speak to why you should be appointed or elected to the youth advisory board.
- Prior theatre-based experience (regular patronage is acceptable).
- Not currently sit on the board of, or hold a paid position with any other Non Profit or community theatre company and/arts body in the Central Coast Local Government Area.
- Nominees under the age of 18 must have parental permission to stand,
- Be endorsed by a current executive of Jopuka to nominated

\* referees must not be associated with Jopuka Productions







## For Enquiries

[general@jopuka.org.au](mailto:general@jopuka.org.au)

### Acknowledgement

Jopuka acknowledges we reside on the stolen lands of the Darkinjung People. We pay our respects to their elders past and present.

We also acknowledge their connection to this land through song and storytelling.

Always was, Always will be, Aboriginal Land